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The Carmel Pine Cone

--Cymbal

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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Col. Fitch Dies At His Mesa Home

Colonel Roger S. Fitch died yesterday afternoon at his home on the Mesa. Although he had been suffering from a chronic illness for some time his death will be a shock to his many friends on the peninsula.

Colonel Fitch first came to this area in 1928 as Commandant of the Presidio of Monterey and commander of the Eleventh Cavalry. He was immediately impressed with the historic significance of the Monteery Peninsula and following his retirement from active duty, at his own request, on October 31, 1930, set about forming with Mrs. Laura Bride Powers, then curator of the Customs House Museum, the Monterey History and Art Association, which was established in 1931 with Colonel Fitch as its first president, a position he filled for 15 years.

Colonel Fitch was a tireless worker for the preservation of the historic landmarks of the peninsula, and ten years ago was instrumental in founding the Monterey Foundation, an outgrowth of the History and Art Association, with the power to buy real estate, and, through its efforts, many historical points of interest have been acquired, such as the Robert Louis Stevenson House, a particular project of Colonel Fitch. It was also his idea to mark the streets so that all the historic monuments might be easily visited by interested persons.

Colonel Fitch was born in Buffalo, New York, July 31, 1877. He began his military career in May 1898 when he joined Theodore Roosevelt's Rough Riders as a private soldier and took part in the San Diego campaign and the storming of San Juan Hill. At the

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MARY MILLER —PHOTO BY JACK NIELSEN

Tranquil Mary Miller Paints Without Pain

BY BOB KALLER

The lives of most painters tend to have a somewhat hectic quality, partly brought on by their restless, unending search for sources of inspiration. One notable exception to that rule is Mary Miller, whose life and whose work both possess a degree of calm serenity unusual for a young artist.

An athletic looking young woman with a shy smile, Mary Miller was born in Centerville, Iowa, where her dad owned a motion picture house. The latter had come from Scotland to the Midwest, but by 1920 was ready to move again. This time the family settled in Santa Monica and here Mary grew up.

She had one brother, and life was both pleasant and uneventful. The children had a happy home life, basked in the sun, went swimming and grew like weeds. A thoroughly impossible upbringing for a future creative worker, one would say.

By the time Mary was going to high school in Los Angeles she had discovered that she liked to paint and draw. Effortlessly she began to do so. The results were not too good, but there was no penalty for that.

In high school for the first time, her imagination began to be fired and her talents taxed by a remarkable teacher named Schwankofsky. One of those rare souls who wander into every large school system, he begged, borrowed, and stole materials and models for his students, drove them relentlessly, and refused to believe that mediocre creations were sufficient.

Encouraged, Mary Miller went to Art Center in Los Angeles to take commercial art. Her work improved steadily.

Then came the war, and shy, peaceful, tranquil Mary Miller joined the Marines and eventually

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A Temple Guard Gave Me His Eye-Glasses To Hold; I Was Now Distinctly A Part Of The Show

Editor's note: Marcia Kuster of Carmel Valley danced in the ballet for the San Francisco performance of Aida. The following is a personal account of her mother's perils, adventures and final triumph as an unauthorized witness of the Aida dress rehearsal.

By GAY KUSTER

The taxi tossed us forward as it stopped, and we made a dash for the stage-entrance of the Opera House. It was a blowy San Francisco night. In spite of the need for hurry we wrestled with the problem of how I'd get in without a "pass", being only an appendage to a member of the ballet. . . . Now, if I'd been carrying a diva's wig. . . . We took a big breath and pushed through the doorway. I bluffed past the gatekeeper's cubicle, and while Marcia streaked for the dressing-rooms on the fifth floor I sauntered gingerly around the enormous back-stage, my nose in the air, my heart in my boots.

There were two other mothers, trying to look like abandoned stage scenery to avoid detection. But their clan instincts got the better of them and they came over to chat. They told me that the rule against non-participants backstage was very strict; also no one was allowed "out front", they said. We wandered away again, for, divided we might stand, but united we would certainly be thrown out.

Finally, with a desperation born

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MEETING ON RECREATION DISTRICT TONIGHT

Carmel City Council meets with the school board, the recreation commission and Carson Conrad, state recreation authority, at 7:30 o'clock tonight at the High School library.

Subject of discussion will be formation of a recreation district for a tax base to finance the year around recreation program, now supported by school district funds, and to relieve the Youth Center's financial difficulties. The center is supported inadequately by a school district and community chest.

Schoeninger Murdered

Joe Schoeninger, 39 year old Carmel Valley resident, was stabbed to death in a cabin at the Highlands Inn early this morning. Paul Philip Firpo, 19 year old busboy employed at the Inn has been charged with his murder. When the Pine Cone went to press the Sheriff's office was questioning employees at the Mission Ranch where it is believed the two were drinking earlier in the evening.

The sheriff's office received a call at 3:00 a.m. from the Highlands Inn reporting a disturbance and a knifing, according to deputy Gene Trenner. The officers found Schoeninger's body, in one the cabins set aside for the use of the employees at the Inn. An autopsy at the Mission Mortuary established that Schoeninger had died from a knife wound in the heart. Trenner says he has two witnesses who say they saw Firpo leaving the cabin with the knife in his hand. Firpo has a police record in Monterey and Pacific Grove.

Schoeninger is the son of Mr. and Mrs. Joseph Schoeninger of Carmel Point and the brother of Hester Schoeninger of Carmel Valley with whom he had been living.

He grew up in Carmel attending Sunset and Monterey High Schools and continued his education at the University of California in Berkeley. Following graduation he chose journalism as his career and was employed by the Monterey Peninsula Herald after he was discharged from the Army at the close of the War. For the past few years he has been in ill health and has resided in the Valley. He was much interested in the development of the valley and until a few weeks ago was editor of the Carmel Valley News.

Lisl Kovats Of Austria Arrives To Attend CHS

Lisl Ursula Kovats of Hinterbruhl, Austria, arrived by plane in San Francisco this morning and was met by Dr. and Mrs. Vincent O'Connor of Carmel. She comes to Carmel, chosen by the American Field Service, to be the foreign exchange student at Carmel High School. Her arrival is the direct result of the inspiration given the student body by Priscilla Clark and Pat Ricketts who returned to enter their senior year last fall after a summer spent in Europe under the American Field Service Exchange plan, determined that a foreign student should have the same privilege in Carmel.

The necessary $650 to provide transportation to and from the United States was raised by student assemblies, carwashing, dances and other school activties, and by direct appeal to organizations

(Continued on Page Four)

Kyrk Reid, Winner Of Bank Award, To Be On TV Program Monday

A 16-year-old Carmel High School senior, Kyrk Reid, was selected this week by the American Trust Company to appear as student scientist on the award-winning television series, Science in Action. The announcement was made by Thomas L. Craig, manager of the bank's Carmel office, and Warren W. Edwards, Principal of Carmel High School.

Kyrk's appearance is scheduled for Monday.

Science in Action, sponsored by the bank and produced by the California Academy of Sciences, is seen each Monday evening from 7:00 to 7:30 o'clock on KRON-TV, Channel Four. Now in its sixth year on the air, Science in Action has won 37 major awards and for five successive years has been voted the most popular TV program originating in the San Francisco Bay Area.

Kyrk Reid, son of Mr. and Mrs. Gordon K. Reid of Carmel, is outstanding in athletics and school activities, as well as in the field of science. An honor student with a B-plus average during his entire high school career, Kyrk has already won seven letters in football, track, and swimming. He holds down the right tackle spot on Carmel High's promising football team.

Kyrk has long been interested in science. He has studied chemistry and physics, and on his own initiative is conducting biological research in free living amoebas.

Business Assn. OKs "Not An Event" Art-Craft Festival

"Providing we keep it a home town party—providing it isn't a promotional event . . " With these strictures, the Carmel Business Association, meeting last night at La Playa Hotel, approved August Nieto's proposal for a May Art and Crafts Festival on Ocean Avenue to the extent of empowering its president to appoint a committee to present the idea to other community organizations and the city council.

The committee probably will be the conventional three or five in number and not the 5000 suggested by Nieto, and the indication is that if the festival eventuates, it will be a four-day week-end celebration and not Nieto's two-weeks' fiesta.

Nieto, in outlining his idea to the association last night, added a clothesline art show to the picture of craftsmen working under striped umbrellas on a closed-to-traffic Ocean Avenue, which he sketched for the Pine Cone two weeks ago. "Art and crafts form the heart of the community; they should have their festival in the heart of our city." Nieto concluded with the suggestion for a committee of 5000 people, "because only if the entire community is working

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SPORTS SCHEDULE

Football

Friday, Sept. 23—Carmel High at Gustine—8 p.m.

Saturday, Sept. 24—Coast High (Cambria) at Carmel JV—2 p.m.

Pittsburgh High at Monterey—8 p.m.

Monday, Sept. 26—Fresno State Frosh at MPC—8 p.m.

Wednesday, Sept. 28—Monterey High JV at Carmel JV—4 p.m.

Golf

All Week—State Amateur Tournament—Peninsula Courses.

Swimming

Sunday—High School Pool open to public—1-5 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

CARMEL HIGH GRIDDERS AT GUSTINE FRIDAY NIGHT

With 15-minute game experience under their belts as a result of their action against Gonzales in the CCAL Jamboree last Friday night, the Carmel High varsity football team makes the long trek to the San Joaquin Valley Friday night for a joust with the highly-regarded Gustine Indians. Always a tough opponent, the Indians are well equipped with experienced players and are favored to win the San Joaquin title this year. A veteran backfield led by Joe Barcelos, one of the finest running backs in Northern California, will be tough for the Padres to contain and will test the sturdy Carmel line which turned in such a good performance in the Gonzales Jamboree "game". The Indians operate from the split-T and single-wing formations which are designed to shake loose the swift halfbacks who can go all the way when once past the line of scrimmage. Gustine edged the Padres last season, 13 to 7, and rate a slight edge in Friday's game. However, Carmel is capable of giving the hosts an interesting evening and could upset the dope if the backfield drive can catch up with the line blocking.

The Padres will go with an offensive unit of Dick Jennings and George Wightman, ends; Captain Kyrk Reid and Pat Erwin, tackles; Bob Michela and Dick Ogden, guards; John Thompson, center; West Whittaker and Clyde Klaumann, halfbacks; Bill McCormack, fullback, and Mike Mosolf, quarterback. This unit averages 178-pounds in the line and 160 in the backfield. Charley Dawson, a rugged linebacker, and Syd Trevvett, a hard-charging middle-guard, are slated to break into the lineup when the Padres go on defense. Dawson looked very impressive in the Jamboree, blocking a punt and tackling with authority on the quick thrusts to his side of the line, while Trevvett was the top defensive lineman in Carmel's Red & Gray game.

CARMEL JV vs. COAST HIGH SATURDAY AFTERNOON

Coach Fred Rainer takes the wraps off his junior-varsity football team Saturday afternoon when the Padrecitos host the Coast varsity from Cambria Pines in a 2 o'clock tilt at Bardarson Field. The JVs have been practicing since August 31 and have ironed out enough rough spots to rate an even chance against the Coast eleven. With veterans at all the line spots and only one rookie in the backfield, the hopped-up junior-varsity crew has enough experience to cope with the well-timed offense generated by the Coast varsity gang. Led by Jim Konrad, a nifty quarterback, the backfield consists of a pair of swift halfbacks, Bruce Haphey and David Ostrander, and a hard-hitting little fullback, Terry Curran. Haphey, a recent transfer to Carmel High, hasn't played high school football before this season, but his speed, drive, and hustle has earned a starting spot in the backfield. A strong battle is being waged for the starting line spots with Bob Durbrow, John Stiles, Dick Leutzinger, Doug Carlson, Graves Cox, Pete Mitchell, Neil Giarratana, Mike Raggett, Fred Nelson, Don Smith, Pat Harney, Parker Pollock, and John Morse in the thick of the fight.

The Carmel Pine Cone

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CLEAT MARKS

Friday night's CCAL Football Jamboree at Salinas was the most successful grid festival ever held by the local prep league and took in enough revenue to finance all the tournaments and track meets which are slated for the current school year. Play execution by all the teams was exceptionally crisp for this early in the season and the close competition suggests red hot races in both the B and A divisions of the CCAL. Watsonville's awesome Wildcats scored two touchdowns against Santa Cruz to lead the scoring as the rest of the teams were held to one score or were blanked. Carmel's aerial circus produced one touchdown against Gonzales as Mike Mosolf tossed a thirty-yarder to George Wightman. Kyrk Reid's conversion kick was good to give the Padres a 7-6 edge over the Spartans. In the six Jamboree games played, there was only one 15-yard penalty called, so the fine sportsmanship and clean type of play shows the local preps have the right attitude toward schoolboy football. . . . Coach Dick Friend's MPC Lobos got off to a good start against Reedley last Saturday night as they outscored the visitors, 26 to 7. The Lobos showed two sets of good running backs, a rugged and mobile forward wall, and quarterback of college caliber. Ron Woolverton, ex-Padre gridder, was at the controls most of the way against Reedley and his running, passing, and play-calling was largely responsible for keeping the Lobo offense on the move. Peninsula grid fans are going to enjoy watching this fiery redhead in action this season. . . . Lots of good football right here on the Peninsula this weekend. Friday night, Pacific Grove and Serra Memorial at PG in a Peninsula natural. Saturday afternoon, Fort Ord hosts Pendleton Marines and the Carmel junior-varsity entertains Coast High from Cambria Pines. Saturday night, the explosive Pittsburgh High eleven invades Monterey High stadium for a clash with the Toreadores. An unusual Monday night game finds the MPC Lobos playing host to the Fresno State Frosh at 8 o'clock.

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Candida's Camera

All three of my unsuspecting subjects this week come under the heading of Women Carrying Things. First of all, here is Mrs. Howard Clark, who always looks as if she'd just returned from an exhilarating weekend on skis. She is wearing a long emerald green coat, roseate rimmed glasses and a radiant smile, and bearing a large pail of boiling water from the Carmel High School cafeteria (where the Symphony is rehearsing) to the room where the Peninsula World Affairs Council was gathered to hear Admiral Raymond Spruance reminisce on his experiences as ambassador to the Philippines, and where they were waiting for their after-reminiscences coffee. By the time she went by the second time with more of the same, the orchestra was only with difficulty restrained from striking up Dukas' The Sorcerers' Apprentice!

Exhibit B is Sally Bingham, focused on in August, just as she was starting off an on urgent train trek to New York. She's dressed for it in a trim-lined, red-lined gray dress and matching coat, and carrying a suitcase heavily freighted with nine bulky theses written by the Provisional members of the Monterey Peninsula League which she's hauling along to peruse on the rails. Her first good chance, since she'd spent most of the summer burnishing up her French at the Monterey Institute of Foreign Studies.

Sally, as I've told you before, was in charge of the League's eye-opening training program, showing these sheltered but willing young wives all the opportunities for volunteer welfare work out there beyond the golf courses, and arranging talks on such service by seasoned laborers in a variety of vineyards. Mamie Eisenhower's husband has called America's 20,000,000 volunteers "the greatest glory of our society". And Dwight is right! (Sally's a past president of the Santa Barbara Junior League and present vice-president of the above mentioned World Affairs Council.) On this New York trip, our diminutive but indomitable Mrs. Bingham taxied through flood waters, and was told while staying at the Waldorf "not to worry but the kitchen was on fire." Upon her return to Carmel, a Bourbon-blurred character wandered into her unlocked house, where she was spending a quiet midnight with her teen-age sons, took unto himself a porcelain statuette of Kwan Yin and wandered out into the fog-blurred night again. So former-actress Sally has had enough off-stage drama to hold her for an indefinite period.

Lastly, I give you Nancy Ness Bowman, transporting a silver pot of coffee from the kitchen of All Saints' parish hall to one of the two long filigree tables where she was going to pour for the Symphony Guild tea. Here she is again, seated at the table and it is only right that her midnight-blue silk dress should be printed in stars, for Norwegian Nancy was formerly a north star of European opera. How her large glowing black eyes must have enlivened her areas! She has dark, silvering hair parted in the middle and drawn back into a chignon, a saucy nose, and a Valley tan. She has also a quick smile and quick responses, and her pendant cameo earrings correspondingly swing and sway. During the war, while stranded in America far from the fjords, she sang as soloist with Minneapolis's Mitropoulos. Five years ago she married Howard Bowman of our State Department, and upon his retirement, they shopped around for a lovely place to live, and lighted on our very Valley. Those delectable cornucopia shaped cookies with the hand turned look were turned out by her hands, and are Norwegian krumkakes. The ravishing tuberous begonias on the table were turned out by Monterey's Mrs. Leo Ross. —mls

BILL HERON GOLFS, VISITS

Bill Heron is on his annual visit to his home town, Carmel, and to his father, Herbert Heron. Each year when the California Open is played on peninsula courses, Bill is in there swinging a not so mean club. When not playing golf, he visits his old friends in the town. Bill lives in Sacramento, nowadays, and is personnel manager for the McClatchie newspapers.

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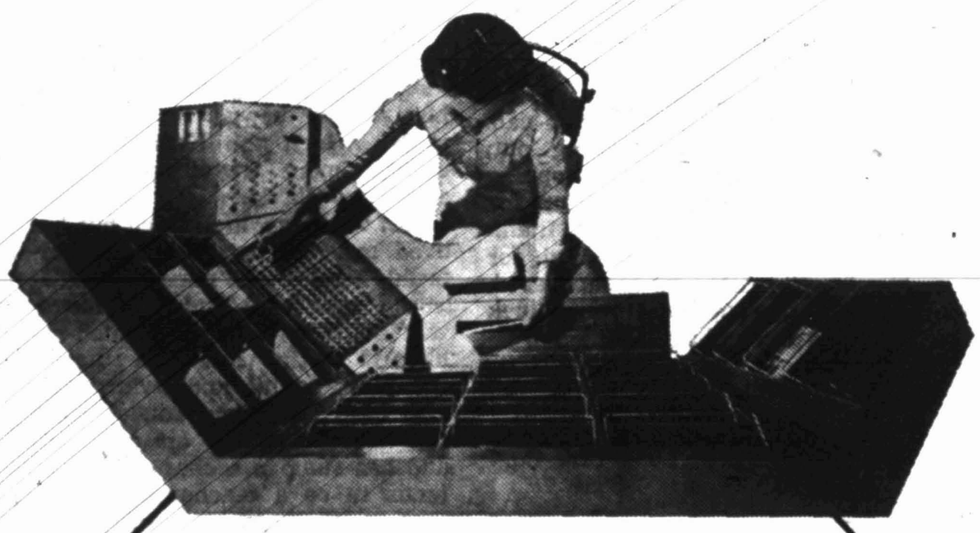

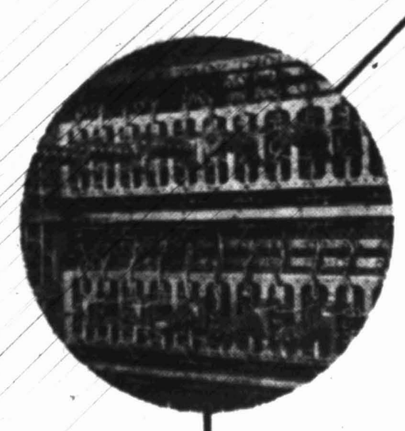

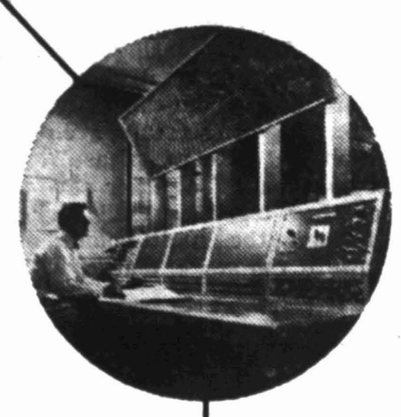

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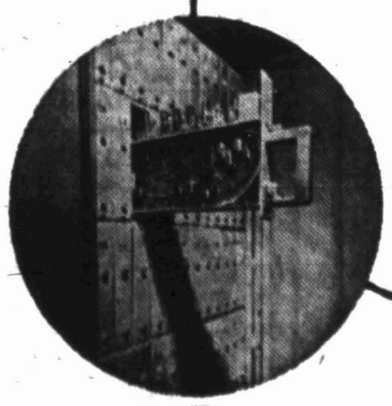

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A Temple Guard Gave Me His Glasses To Hold

(Continued from Page One)

of aching feet, I found and climbed a flight of stairs on wheels. It upheld a sort of aerial podium with a music stand at its peak. My hope was that when confusion led the stage-manager to stride around clearing the place of human impedimenta, I would be above normal eye-level. It worked, and for the rest of the night the music stand and I leaned against each other uncomfortably.

Now the orchestra, which had been tuning up when I came in, launched into the stirring Aida music. And the stage filled quickly with Egyptian priestesses, temple dancers, helmeted soldiers with spears about 14 feet high . . . all in costumes of unaccustomed grace and splendour, or of near nudity, according to their roles. The group of slim priestesses, their pleated white robes flowing transparently about sandaled feet, seemed stricken, one and all, with a common fear . . . unstable headdresses. Indeed their painted lips bristled with bobby-pins, their hands busily securing veils to one another's heads. Finally, their mouths freed of confining pins, they set up a chatter resembling quail in a vegetable patch (to my countrified ears) and were hissed at unavailingly.

My job now was that of ducking spears as the palace or temple guards gathered below me. Stalwart youths all, but definitely having trouble with itching make-up and heavy helmets. I said something sympathetic to a six-footer who promptly handed up his eyeglasses for me to keep for him. More glasses followed and a few wrist watches. My bag bulging, I felt distinctly a part of the show.

Looking around now with more courage I saw to the far left, against a side wall hung solid as a screen with ropes 60 feet high and as close as organ pipes, a small group of stage-hands sitting in a circle, intent upon something on the floor among them. What could they possibly see in that murky corner, lighted only by the red ends of their cigarettes like glow-worms in a ring? It was a card game! The increasing turmoil of this dress-rehearsal, shouts of directors and under-directors, the mi-mi-mi-ing of the stars, even the high-pitched "Room, please!" . . . "Room, please!" of their satellites as they blazed a trail for them through the multi-colored crowd toward the stage, disturbed them not. They were in another sphere, in whose Stygian gloom their cards were lighted as by magic.

Now a harp was carried to the wings of stage-right, just below me, and grouped around it a small chorus of temple priestesses whose voices are heard in that lovely chant led by Margareta Roggero, which lingers in the memory, like a theme-song of Aida. Their director, hovering over his poorly lighted music stand, hidden as he was behind the folds of a towering curtain, hissed and whispered admonitions, his arms waving, his temper running out. I expected him to slap someone with his baton at any moment. If only those liquid tones of the little harp could calm his ruffled nerves as they did me, making me forget my cramped perch and the rod I leaned against.

With the voices of Renate Tebaldi, Leonard Warren, Claramae Turner, in the ensuing scenes, transporting me heavenward, I quite forgot to wonder where the Ethiopean contingent was, and at the whisper of "Mommie!" looked down to see two eyes peering out of a small polished black face surrounded by a wig so enormous as to dwarf her gold-tunicked body. All five of the ebony sprites began to practice their frenzied dance, heads shaking perilously. When they stopped, panting, I heard one say she'd give anything for an aspirin, but the next moment they were on the stage. Crane as best I could, I still saw nothing that went on. Tantalizing! But I could imagine it all from past Aidas. So I set about wondering how any of them could be mopped c l e a n enough to be carted off in a cab. Suddenly they came flying out, black grease and all, mine stopping just long enough to say, "Now for the showers and then bed, thank heaven; I'm nearly dead! Wait for me here." And she disappeared, carrying her wig like a huge black bristling hedge-hog beside her!

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Lisl Kovats Of Austria Arrives To Attend CHS

(Continued from Page One)

and private citizens. Dr. and Mrs. O'Connor and their daughter, Connie, now a freshman, invited the foreign student to live with them for the school year.

On Monday Lisl will begin her studies as a member of the Senior Class. In a letter which she has sent to the school she states that America, which she feels "is superior to other countries through its high technical and economic standard must also be a representative in youth education", and that her "greatest wish is to make friends with the American people".

The elder daughter of Ministerialrat Wilhelm Kovats of the Austrian Ministry of Transportation, Lisl is 16 years old. She has been attending the Real Gymnasium in Modling and in her letter describes her Austrian school day as follows. She got up early in the morning, studied, had breakfast, caught the school bus and was ready to begin classes by 8:00 o'clock. At 1:30 she was free from formal schooling but at 4:00 o'clock caught a bus for nearby Vienna where she spent two hours, from 6:00 to 8:00, studying classical and Greek dancing, as the holder of a scholarship won in public competition. Her father picked her up after the dancing and together they drove home to Hintersbruhl. After dinner, cooked by her mother, she had much studying to do and got to bed "late".

Each summer Lisl had two months vacation. During the first month she cooked the meals while her mother sewed for the next month which the Kovats family usually spent travelling in Italy and Yugo-Slavia.

Lisl was born in Munich but has lived most of her life in Hinterbruhl, her father's native town. It is, she says, surrounded by mountains with low slopes on which she likes to ski in winter. In summer she plays tennis and swims. She also likes to attend concerts and the theater, plays an accordion and has sung in a chorus. She intends to be a teacher of modern languages or science or sports depending on her aptitudes demonstrated by her final examinations in Austria.

In Carmel she will live as a typical student in the community and next June, in cap and gown, will walk down the aisle at Sunset School to the strains of Pomp and Circumstance to receive a graduation diploma like every other High School senior. Then, after a bus tour of the United States, arranged by the American Field Service, she will sail back to Austria, the first student from abroad to be the guest, not only of Carmel High School students, but of the whole community.

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Un Grand Succes A La Causerie Francaise

La Causerie Francaise s'est reunie samedi soir, ou une assistance aussi nombreuse que choisie avait tenu a rendre hommage au Groupe Folklorique Francais de San Francisco. Ce groupe solidaire qui represente les provinces de La Douce France a ete organise par une charmante Bordelaise. Madame Bryant Hall. Un excellent programme tres bien concu par sa diversite comprenait des danses executees par le Groupe Folklorique sous l'eminente direction d'Anatol Joukovsky. Des danses telles que: La Ridee Bretonne, au son du biniou, et les danses basques ont remporte un vif succes; la charmante Gaby Bodin, toujours pleine d'entrain et dont nous n'avons plus a faire l'eloge, dans un repertoire de chansons francaises; des chants bretons, normands et basques, qui peignent l'ame de tout un peuple, par Guy Duport; et des sketches amusants interpretas par Annette Lust et Carinne d'Arcy. Des rafraichissements varies, cafe, cidre et gateaux, ont termine cette bonne soiree.

Le dimanche un pique-nique "gargantua" a l'ombre des grandes arbres de la jolie propriete des Culp, membres assidus de la Causerie Francaise, et organise par cette dite Causerie en l'honneur des artistes, a termine cette fete annuelle.

L'etonnante facilite d'improvisation et de reparties spirituelles du Maitre de Ceremonie Monsieur Paul le Bouleux (sosie de Clemenceau) et de ces messieurs Jean Sallaberry et Guy Duport (sans oublier les chansons gaies et animees de Gaby Bodin et de Guy Duport) ont provoque l'amusement et le rire de tous les convives. L'esprit gaulois a encore repandu la gaiete, la joie de vivre et la philosophie douce et optimiste des Francais!

In Memory Of Flora Hartwell

By Helen Clark Cranston

Although Miss Flora Hartwell had been away from Carmel for several years, the word of her passing brings to those who had known her and worked with her a sense of loss and personal bereavement.

Hers was a warm nature which loved to serve objects of her interest,—her home and family, including the devoted sister, Frances, with whom she made her home and who passed away a few years ago, her church, her community and her club.

An active member of the Carmel Woman's Club, Miss Hartwell, more than any other, worked with selfless energy to bring the club through the difficult war years. As head of the Garden Section for a number of years she stimulated individual interest in flowers and gardening and made the annual flower show the club's most attractive and successful project.

Miss Hartwell's love of beauty made Carmel very dear to her and she took pleasure in sharing with others, through an occasional quotation in the Pine Cone and prized poems passed on to friends, some of her sensitive response to the world around her. One which she gave me and which I shall always treasure, along with her memory, is by an unknown author—

"Be like the bird who
Halting in its flight
On limb too slight,
Feels it give way beneath him
Yet sings,
Knowing it hath wings."

JOHN FARR TO SING AT ALL SAINTS' SUNDAY

The public is invited to the monthly vespers concert to be given on Sunday afternoon at All Saints' Church at 5:00 o'clock, when John Farr, bass-baritone, will be the guest soloist. Mr. Farr, head of the Carmel High School music department, is known in the community not only as a singer but as a choral and orchestral conductor. Robert Forbes, organist and choir director at All Saints', will play a group of organ selections following Farr's recital.

New English Comedy Opens September 30 At Players Circle

The Golden Bough Players Circle's next play, opening September 30, will be Treasure Hunt, a new English comedy by M. J. Farrell and John Perry. Charles Thomas is directing. The play had a great success recently in London, with John Gielgud directing and Dame Sybil Thorndike in the key role. This role will be played in Carmel by Babs Richardson, who gave a memorable performance last spring in Payment Deferred.

Director Thomas has assembled an experienced cast, including Florence Venn, Gene Eplett, Gertrude Chappell, Ed Bryant, Gloria Rust Gibbs, Babs Richardson, Kit Jones, Philip Stearns, Florence Dormody, Jeanne Danis and Carl Cary. The locale of the play is an eighteenth century manor-house in the south of Ireland.

Edward Kuster, supervising director of Circle productions, says, "Once more we are having the premiere for this part of the world of an important play. This is the sort of thing that will undoubtedly regain for Carmel the place on the dramatic map it maintained for so many years. The new play is gay, lighthearted and adult — it should have a wide appeal."

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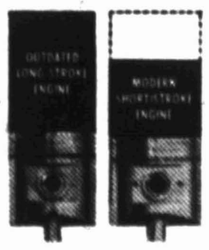

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A Memorable Evening

By HARRIET KEEN ROBERTS

Only a feeling of gratitude prevented me from missing a tender, rare and exquisite pleasure. When Mrs. Cook asked me if I would like to review Mr. Edward Kuster's reading of Gems of Drama and Verse at the Golden Bough Players' Circle I nearly said "No". I happened to be particularly snarled up with work, engagements, plans for a trip. And Mr. Laughton had given me "a scunner", as the Scots say, against the public reading of poetry. Though he had given an admirably acted comic sketch of Charles Laughton enjoying Charles Laughton reading poetry, it did not console me for hearing the repetition of a beautiful phrase, which is common to all Oriental literature, treated as a joke, or to hearing Marvel's To His Coy Mistress made suitable for a night-club floor-show. So I was just about to refuse Mrs. Cook's offer when I remembered that, but for Mr. Kuster's almost incredible love of the theatre, his hope, his persistence in the face of disaster, there would be no Theater-in-the-Round in Carmel. And a circle theater is needed, its intimacy is so right for poetry readings, for the singing of ballads and folk songs, for the monologist, for the type of domestic comedy, like Yes, My Darling Daughter, or for dream fantasies like The Curious Savage and Ring Round the Moon, where the pleasure of the audience is greatly enhanced by their feeling that they are members of the harassed family in the comedy's drawing-room, or part of the dream. For that matter, but for Mr. Kuster, I could not frequently enjoy the most attractive and comfortable movie theater I have ever, so to speak, felt. Nor would I, in all probability, have seen the most beautiful movie of my experience, Himmletspelet. Indeed, if Thalia and Melpomeme, Muses of Comedy and Tragedy, were to appear and ask where they had been in Carmel, all these years, Mr. Kuster—with Mr. Heron—might truthfully reply, in Solveig's lovely words, "In my hope, in my faith, in my love wert thou". So, after all, in spite of Mr. Laughton, I decided I'd like to go. Then, taking Rebecca of Sunnybrook Farm's advice "When Joy and Duty clash, Let Duty go to smash!" I "left undone all those things which I ought to have done" and went to the Golden Bough.

There was real refreshment under its branches. It was, indeed, a heart-warming evening. Mr. Kuster was so at ease that he made his audience feel as at home as if they had been sitting beside the fire in his living-room. He modestly made us almost forget his dramatic skill, so did we share in his pleasure;—not in Mr. Kuster reading poetry—but in Mr. Kuster's pleasure in the poems themselves. He had made an interesting selection. The first three poems all displayed unusual aspects of their authors. All the little Hoofbeats showed us the tender, almost joyful, not the terrible and tragic side of the genius of Robinson Jeffers; the Fiddler of Dooney was the gay, not the mysterious Yeats; and The Secret Town was a serious love poem to his wife—by Ogden Nash.

We may well be grateful to Mr. Kuster for rescuing I Remember, by the late Maurice Browne, from the pages of Asia Magazine for December, 1918. For it is a beautiful, a magical poem. (Mr. Kuster said it was prose, but, as he read it, it seemed an admirable example of free verse.) It caught the ecstasy that the beauty and strangeness of travel in far lands can give to youth; it conveyed that mysterious sense of knowing well people whom we have seen for only a few days, a few hours, a few minutes. I wish that some admirer of Maurice Browne would see that I Remember is reprinted as a tiny book.

Mr. Kuster's brief introductions were admirable. He told us a little of the strange story of Maurice Browne and Journey's End. He said that Mr. Browne "discovered" the play, as well as directed and produced it. I can add an earlier fact to that story. Sherriff wrote Journey's End for the Amateur Dramatic Group of his club, the Hammersmith Boating Club. A dear friend of ours, Geoffrey Dearmer (son of Canon Percy Dearmer, author of The Parson's Handbook, and Mabel Dearmer, who wrote that charming play for children. The Cockyolley Bird), is now with the B.B.C. but he was then on the committee of The Stage Society. He saw Journey's End at Hammersmith and literally forced the Stage Society to put it on. (Several war plays had recently failed in London, and no one else on the committee wanted to touch it with a ten-foot pole.) Maurice Browne saw the Stage Society's production and interested Mrs. Leonard Elmhirst, nee Dorothy Payne-Whitney, of Dartington Hall, in financing the play under his direction. The rest all the world knows.

In case any Carmelites are unfamiliar with the Stage Society, perhaps I should explain that it had an excellent plan of producing plays that might not find commercial backing. The best actors were glad to play for the Society, though each play had only two performances, one on Sunday evening and a Monday matinee. Four plays a year were given. Some friends of mine from the country called on friends of theirs in London. They were told by the eight-year-old daughter of the house that her parents had gone to a Stage Society play. "What" said the country cousins, "is the Stage Society?" "A Society for producing improper plays on Sunday", replied the younger generation. The Stage Society first produced what I still think is John Van Druten's best play, Young Woodley. I sat in a box with the translator, Constance Garnett, when the Stage Society produced the first Chekov play to be done in London, The Cherry Orchard. To our amazed horror, the audience disliked it so much that many of them walked out. Some 15 years later John Gielgud and Peggy Ashcroft were playing Chekov's The Three Sisters to crowded houses in the West End of London. So much for the general public's taste at first, and for their better second thoughts.

It was appropriate, in this year of desegregation, that Mr. Kuster should end with Colonel Charles Erskine Scott Wood's Cradling Wheat, which describes the harvesting by negroes on a Maryland Plantation of his boyhood, before the War between the States, and a short play by a talented negro dramatist, the late Ridgley Torrance's Rider of Dreams. The swing of Colonel Wood's verse makes it most suitable for reading aloud; it is a moving and beautiful poem and Mr. Kuster read it beautifully. It shows, in lines rhythmic as the slow swish of the scythes, the industry of the slaves, their hopefulness, their delight in small comforts and their constant reference of all life's experiences to their religion.

After so warm and friendly an evening, it was a shock to be stiffened by horror, in my case by horrid remembrances, of How to Take a Bath. A cold bath, standing in a hip bathtub, in an icy room, using that dreadful implement, I should say, perhaps, weapon, a twelve by six inch "bath sponge". Mr. Kuster said this was an excerpt from the Emily Post of 1860, but I suffered these Spartan goings-on at Taplow, on the River Thames, as late as 1911. B-r-r-r!

In the introduction to his readings Mr. Kuster quoted from an uncle who had prospered in selling real estate. The uncle said, "A good property sells itself, unless the salesman gets in the way." Mr. Kuster did not get in the way, he paved it. In his first reading, Lady Gregory's playlet, The Workhouse Ward, an old inmate of Clune Workhouse says, "Sure, cockles are fit to put before the Lord". We left the Golden Bough feeling that many lovely phrases, as Mr. Kuster read them, "They had lost all they owned in the world — they were laughing", and "A stranger from another race saved my life from his kinsfolk, at peril of his own", like cockles, were "fit to put before the Lord.".

THE BOUGH LIGHTENS

Now the bough lightens
and twig-bent sky
widens in water; flares of maple fall
leaf on leaf, and sudden winds
erase an interval.

Leaves subtracted from leaves
day by day, dividing season from season;
cycle of growth and growing; veined tracery:
new green to glowing green to quickened red,
then . . . falling away.

Now, as the sky widens,
we, who lean to the pool's rim,
count fall of leaves to fallen leaves
to leaf erasures . . .
identify our face with these
time-measures.

—GERTRUDE MAY LUTZ.

VERGE OF AUTUMN

None would infer from this the brilliant day
Embered and flaming with unfallen flowers,
That summer without word has slipped away
Leaving a void beneath these golden hours.

Asters bend heavy with their purple weight
Drooping beneath the sun-imperilled air—
Birds have had warning that the hour is late,
They linger, but with little time to spare.

The poppy-vessels lift their Chinese heads
More classic in their petal-free design
Than when arrayed in crimson, pinks and reds
That veiled their forms of oriental line.

The delicate sky is redolent of rain
Though luminous with azure; clouds appear
High and transparent in their tranquil plane
Above the turmoil of our atmosphere.

The autumn brings its message without word—
The curve of time is downward from the crest;
And still unchanged an ageless tone is heard
While yet the leaf falls earthward to its rest.

—DORA HAGEMEYER.

SURFEIT

Meridian of summer, brilliance stings
Along the blood in swarms of golden bees.
The heart's half-empty honeycomb grows full,
Brims steeply and expands beyond its ease.

Climax of fruit and flowers, heat and light
Intensified within the body till
A woman has become a gilded hive,
Her being stored with honey past her will.

As bees and sun possess her lavishly,
She longs again to be a little poor,
To taste the food of known economy,
To hear the lone winds whining at her door.

Too much of honey, too long in the sun,
The senses thicken and the heart turns brown—
She wishes that the bees would all go home,
She wishes that the sun would soon go down.

—RUTH MORRHOUSE.

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

VICTORY AT ECHO PARK

The smoke of battle over the Echo Park dam controversy has now settled enough so that it is possible to assess the extent of the victory for the conservation groups of the country. Even our opponents admit in varying degrees that it is a victory, though they are still reluctant to grant the righteousness of our cause.

Let me recapitulate briefly the events that led up to the victory during the summer months. The Senate, traditionally in favor of log-rolling projects, passed the Upper Colorado Storage Project bill, which included Echo Park dam, in April by a vote of 58 to 23. In the House, however, Echo Park dam was finally eliminated from the bill before it left the Interior Committee, probably with the thought that it could be restored in Conference Committee later. The conservation groups announced publicly that they could not drop their opposition to the House bill, even with Echo Park dam out of it, because of the danger of its being restored in conference.

The House bill was finally reported out of the Rules Committee to the floor of the House, but before any action could be taken, a preliminary check showed that there would be 290 votes (out of 435) against it. Representative John McCormack, Democratic House leader, stated that this was due largely to the opposition of the conservationists. Thereupon the House leadership decided not to bring the bill to a public vote.

That the bill was killed in this way was just as convincing to the dam proponents as a vote on the floor. They threw up their hands and have since then been making statements designed to secure the cooperation of the conservation groups. Since this cooperation can never be bought at the expense of Echo Park dam, we can assume that they are admiting defeat.

Much of the wrath of the dam promoters was directed against Governor Ed Johnson of Colorado, a very popular and courageous governor, who stated publicly in July that the House bill was "atrocious". He had written me in March 1954 when he was still a Senator, that he thought that a very acceptable substitute for Echo Park dam could be found. He is now advocating the development of the recreational possibilities of Dinosaur National Monument, "with or without Echo Park dam". I have always maintained that if the approach highways could be improved, the one-day boat trips down the Yampa and/or Green River canyons would prove to be a tremendously popular tourist attraction, far more so than the dam.

In the Denver Post of September 14 appears a report that Senator Watkins of Utah, the acknowledged leader of the dam promoters, said in a speech to the Vernal, Utah, Chamber of Commerce, that "it is better to sacrifice Echo Park dam rather than jeopardize the entire Upper Colorado River Storage project". That is the final indication of surrender. The Vernal Chamber of Commerce is at the center of the Echo Park dam whirlwind, and when Senator Watkins has the courage to tell them what the conservation groups of the country have been saying all along, we can relax and perhaps even dream of demobilization in so far as that particular campaign is concerned.

You Don't Have To Be A "Pro" To Sing In The Messiah Chorus

For those who enjoy the beauty and great inspiration of Handel's Messiah during the Christmas season, rehearsals of the chorus are under way at Sunset School, Room 13, on Tuesday evenings at 7:30 o'clock under the auspices of the Carmel Adult School.

Gilbert Boyer, the conductor of the oratorio, which will be presented with chorus, orchestra and soloists early in December, says that chorus participants do not have to be professional singers. All townspeople who would enjoy sharing the singing of this oratorio are invited to attend. There is room for 90 singers. Parts one, two and three are being prepared rather than the short Christmas section.

Any soloists who have sung solo parts of The Messiah are invited to apply for auditions by telephoning 7-3347.

UNITED CHURCH WOMEN MEET TOMORROW

First fall meeting of the United Church Women of the Monterey Peninsula will be held tomorrow at the Carmel Valley Community Chapel, beginning at 10:30 o'clock. Box lunch at noon will be followed by the afternoon program at 1:15. All women interested in work of the churches are invited to attend. Mrs. J. E. Tuomy, representing the national organization, as the guest speaker.

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Pine Needles

Connie Bruce to Philippines

Mr. and Mrs. Zenas L. Potter returned from a two weeks' motor trip through Idaho and Oregon in time to have a farewell visit from their daughter, Connie (Mrs. Alan Bruce), and her three children, Carolyn, David and Deborah, before they left to live in the Philippines. Formerly residents of Palo Alto they will now make their home in Manila where Mr. Bruce is employed with a San Francisco management consultant firm which is working on the problems of the re-organization of the Philippine government. Connie and her children sailed on the President Cleveland on Thursday and will meet Mr. Bruce in Manila where he has been for the past six weeks, having preceded them by air to the Philippines. Mr. and Mrs. Potter were on hand to wave good-bye to their daughter and grandchildren when the ship sailed. Connie was a member of the first graduating class (1941) of Carmel High School.

* * *

Laidlaw Williams Family Home

Laidlaw and Abbie Lou Williams and their son "Boz" arrived back in Carmel on Tuesday evening after a summer in Nova Scotia. They were met at the train by their daughter, Alice, who had come home previously, in time for the opening of school. Not the least important member of the returning group was Tansy, who left Carmel as a small, round, shoe-chewing puppy and returned much larger in size and with some poise acquired from three months spent among the dignified dogs of Scottish ancestry in Nova Scotia.

* * *

Attend Governor's Conference

Three Carmel women will attend the conference on education which has been called by Governor Goodwin Knight "to bring into sharper focus, facts, issues and varying viewpoints related to education in California." Local delegates to the meetings which will be held in the Sacramento Municipal Auditorium on September 30 and October 1 are Mrs. Charlotte Clark, Carmel School Board member; Mrs. Janet Farr, wife of Senator Fred Farr, representing the Monterey Peninsula League of Women Voters, and Mrs. Fred L. Diefendorf, representing Monterey Peninsula Council of the Parent-Teacher Association.

Governor Knight has invited one hundred organizations in the state, interested in the problems of education, and representing a cross-section of the people, to send delegates to the meetings. There will be six discussion groups in operation during the conference and the findings of these groups will provide the basis of the California report which will be given at the forthcoming White House Conference on Education which is being arranged at the suggestion of President Eisenhower.

William Satchell Back

William Satchell, secretary of the Carmel Sanitary Board, is back in his office after a four-month jaunt with Mrs. Satchell to Europe. They crossed the Atlantic both ways on the Queen Mary, spent some time visiting relatives in England, in London, Bournemouth and Coventry, and travelled extensively on the continent visiting France, Germany, Switzerland, Holland and Italy.

* * *

"Bud" Grant Engaged

At a traditional candlelight ceremony on Monday night in the Pi Peta Phi sorority house on the University of Arizona campus, Dorothy Diane Crookshanks, daughter of Mr. and Mrs. Jack Crookshanks of North Hollywood, announced her engagement to Lawrence Buckingham Grant (Bud), son of Mr. and Mrs. Charles Grant of Carmel. The bride-to-be, a senior, is also a member of Alpha Epsilon, honorary business society at the University of Arizona. "Bud" attended Carmel High School and graduated from Menlo School Junior College before attending the University of Arizona where he is in the last half of his junior year and is affiliated with Kappa Sigma fraternity. The couple are planning a June wedding.

* * *

Bob Cannon Returns

Bob Cannon of Inverness stopped by the Pine Cone office on Tuesday morning to find out what had happened to many of the old Carmelites whom he knew during the days, when, as a boy, he was befriended by the John Northern Hilliard family. Endeavoring to find the old Hilliard home in the Eighty Acres he was completely lost among the many new houses built since the days when he used to approach the house through the woods and over the narrow footbridge across the canyon. Mr. Cannon is seriously thinking of coming back to Carmel to live, a plan which has been in the back of his mind all the years he has been associated with mining interests all over the country.

* * *

Dr. Petersen To Convention

Dr. Donald M. Petersen, will attend the 30th annual convention of Sigma Chi Omega, national chiropractic fraternity, this weekend. Meetings are to be held in the Miramar Hotel in Santa Monica. Dr. Petersen is the supreme ritualist of the fraternity.

* * *

Mrs. Woodfin Calls

One of our Bay Area subscribers, Mrs. Joseph Woodfin of Oakland, in town this week, made the friendly gesture of dropping in on the Pine Cone to become acquainted with the staff. She wanted to see for herself what manner of people produced the material that she reads in the Pine Cone.

Mrs. Gilby Leaves Tomorrow

There are two focal points of residential interest in the life of Mrs. Jessica Gilby. One is Carmel, where her daughter, Joanne Nix, lives, and the other is Chichester, England, where Mrs. Gilby has her English home. The two interests necessitate a good deal of travelling back and forth and tomorrow Mrs. Gilby will start to cross the United States for the eleventh time on her way back to England for a year's stay. Each time Mrs. Gilby crosses the continent she chooses a different route. This time she will travel north to Vancouver, British Columbia; go through the Canadian Rockies, then back into the United States in Montana, continue East to Chicago and New York and, board the Majestic for the Atlantic crossing to Liverpool. In England Mrs. Gilby hopes to devote much of her time to painting cathedrals, beginning with the cathedral in her home town of Chichester, Sussex.

* * *

Larry Livingston At Kiwanis

Larry Livingston, Jr., planning consultant, was the guest of the Carmel Kiwanis Club at their meeting on Thursday. He was introduced by Frank Putnam of the Carmel Planning Commission. Livingston spoke on the master plan which his firm is preparing for the Carmel City Council. He stressed the need for a long term plan and stated that "only with complete public understanding can any plan be made to work."

* * *

Grandfields vs. Hurricane Ione

Hurricane Ione harried Mr. and Mrs. John Grandfield as they flew back to Carmel this week. They have been away for six weeks in England visiting John Grandfield, Sr., of Ickenham, Middlesex, who is 97 years old and the father of Carmel's John Grandfield.

The Grandfields stepped off the French liner, Liberte, on their return to New York to find that plane transportation to the West Coast was considerably disrupted by Hurricane Ione. They were able to fly to Pittsburgh, Pennsylvania, and there saw the airfield covered by big planes which could proceed no farther in any direction into the oncoming elements. After a four-hours' wait, in came a plane from Los Angeles, which unloaded its passengers to send to New York by rail, and then re-loaded with California-bound passengers waiting for transportation. Among these were the Grandfields, and they arrived at San Francisco airport at 4:00 o'clock on Tuesday morning, definitely not a scheduled time of arrival. From San Francisco they drove by car to Carmel and, in the pre-dawn light, arrived back to prepare for the day's business at their Tuck Box restaurant.

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PEBBLE BEACH

Pine Needles

Kahns Buy "Butterfly" House

Mr. and Mrs. Steve Kahn are the new owners of the "butterfly" house on Carmel Point. They plan to move in as soon as the alterations, under the direction of Frank Wynkoop, former owner, designer and builder of the house, are completed. The Kahns moved here a year ago from Portland, Oregon, where Steve was a practicing lawyer. They have three children, David, a freshman at the high school, and Bobbie and Karen who attend Woods school, the former as a member of the fourth grade and the latter in second grade. They first made their home at Carmel Highlands and more recently in the northern part of Carmel. Steve Kahn is co-author, with Richard L. Neuberger (now senator from Oregon) of a biography of Senator George W. Norris of Nebraska, published by Vanguard Press. He has also directed and produced several documentary films, among them, The Columbia and Hydro. A graduate of the University of Oregon, he completed his law studies at the University of Tennessee while he was employed in the legal department of the Tennessee Valley Authority. Before college he was a member of the advertising staff of the Portland Oregonian . His wife, Ruth, claims Chicago as her home town, and is a graduate of the University of Chicago. Completing the family group is Mrs. Sadie Levinson of Chicago, Ruth's mother, who divides her time between Chicago and Carmel.

* * *

Shannon Monahan Makes Debut

Shannon Bruce Monahan stepped upon the stage of life for the first time at the Peninsula Community Hospital at 12:26 o'clock Friday afternoon. Definitely typecast as a seven pound, 12 ounce newborn girl, 21 inches long, she delivered her opening lines in a clear voice, giving her own interpretation of the proper and moving intonations required at the moment. Enthusiastic members of the audience were her parents, Sherry Marie and Mike Monahan, delighted that their thespian talents had been inherited by their first child. Mike grew up in Carmel and is a familiar figure on the Forest Theater and other peninsula stages.

On Monday Miss Monahan opened in a new location, where she plans to play indefinitely. She is now to be seen at the home of her grandmother, Mrs. Bruce Monahan, at Carmelo and Ninth streets. Mrs. Monahan, delighted by the abilities of her first grandchild, is an ardent follower of her development in life's play, and frequently seen in the admiring audience is Shannon's uncle, Alex Gibson. Shannon will first play to an out-of-town audience when she meets her great-grandparents, Mr. and Mrs. F. Forten of Los Angeles. Her father promises that "as soon as she can walk" she will take a part in one of the public dramatic productions on the peninsula but that at present, perfecting her style, she is confining her efforts to private home showings.

* * *

READ THE WANT ADS

Ann Spurr Announces Engagement

Announced in the Alphi Phi sorority house on the San Jose State campus on Monday evening was the engagement of Ann Spurr, daughter of Mrs. G. D. Hodgson of Carmel, to fellow student, Warren Edward Conrad, son of Mr. and Mrs. E. E. Conrad of Redondo Beach.

Ann, a graduate of Carmel High School, is in her senior year at San Jose State. She is the granddaughter of Mrs. Leo White and the sister of Sally Spurr. Her fiance attended El Camino Junior College in Southern California, where he received his associate of arts degree in criminology, and has continued his studies in this subject in San Jose. They are planning to be married next summer following graduation.

* * *

Married in Reno

Expected back shortly from their wedding trip are Colonel and Mrs. Roland E. Doan, who were married on September 16 in Reno, Nevada. Mrs. Doan, the former Jo Ellen Maxson Keller, daughter of Dr. and Mrs. Frank S. Maxson of Milwaukee, Wisconsin, has been attending the University of Nevada for the past year. She was graduated from the University of Kentucky, where she was a member of Alpha Xi Delta sorority, and did postgraduate work at the Sorbonne in Paris.

Colonel Doan who has been a resident of Carmel Highlands since his retirement from active army duty is an alumnus of the University of Califrnia where he was affiliated with Sigma Nu fraternity.

Upon their return Colonel and Mrs. Doan will live in the former's home, Heather Hill, at the Highlands.

* * *

Rigdons' Brief Return

Colonel and Mrs. Jonathan Rigdon left on Monday to return to Camp Hanford, near Richland, Washington, where the former is stationed with the Army Medical Corps. The Rigdons, accompanied by their son, Jonathan, came to Carmel to visit their two daughters, Anne (Mrs. Bob Bell) and Edith, who has been living in Carmel for the past two years while she attended Monterey Peninsula College. Edith entered the University of California this week, and, on their way home, her parents drove her to Berkeley and then proceeded to Seattle where they will leave Jonathan, who is entering his fourth year of architectural studies at the University of Washington. The Rigdons first came to Carmel when Colonel Rigdon was stationed at the Presidio, prior to the War. During the war years Mrs. Rigdon continued to live here with her family while her husband was overseas, and was active in Parent-Teacher work, serving one year as president.

* * *

Morses Home from Europe

Mr. and Mrs. Samuel F. B. Morse returned to their Pebble Beach home on Saturday in time to attend the California Amateur Golf tournament which is being played on peninsula courses this week. The Morses have been away a month. Two weeks of this time they spent aboard their yacht, Vileehi, on a Mediterranean cruise in the company of Mr. and Mrs. Harry Hunt of Pebble Beach.

Old Friends Visit Mrs. Silva

Tomorrow Mrs. Vera Horst and her sister, Mrs. Elsie Priddy, both of Huntington Park, will leave for home after a few days spent in Carmel as guests of Mr. and Mrs. Abbott Silva. Mrs. Horst was a fellow student of Mrs. Silva's at the University of Montana.

* * *

The Pereiras Buy Coffee Shop On San Carlos Street

Manuel and Alberta Pereira have bought Hillyers Restaurant from Mrs. Daisy Hillyer and on Tuesday opened the business under the name of Pereira's Coffee Shop.

Manuel, the son of Mrs. Manuel Pereira, Sr., has lived in Carmel since 1912. He attended Sunset and Monterey High schools and has been associated with Kip's Food Center for 15 years.

Alberta is a New Yorker who got her first job in California at Bishop's Restaurant and continued with Mrs. Edith Larson when she took over the business. She has also run the restaurant at the Monterey Bowl but was too busy this morning making a cake to answer many questions except that she hopes to give her food the real home touch.

Manuel and Alberta also at one time had the produce department at the Drive In Market but for the past year they have both been among the pleasant persons who wait on customers at Kip's.

Hi Chatter

By Pari Storch

Here are the results of the Freshman Class election of officers: Sam Farr, president; Mary Elstob, vice-president; Connie O'Connor, secretary; Craig Smith, treasurer. With these officers the Freshman Class can begin to establish itself at Carmel High School.

The Spanish Club met Tuesday noon with the purpose of electing officers for the year. The results are as follows: Tessie Requiro, president; Dianne Weaver, vice-president; Pari Storch, secretary-treasurer.

The Spanish Club is composed of students who have studied or are studying Spanish. Among the planned activities of the club are the Cascarone Ball and the adoption of a constitution, as well as excursions to places of interest.

L. Roy McCollum

L. Roy McCollum, who has resided in Carmel and Big Sur since his retirement 12 years ago from the oil supply industry, died on Monday at noon in a local hospital. Member of a pioneer family, he was born in Salinas on May 11, 1881, the fourth of the seven sons of the late A. J. and Belle McCollum.

Survivors are Mr. McCollum's wife, Margaret, and four brothers, S. A. McCollum of Stockton, F. J. McCollum of Coalinga, Edgar McCollum of Oakland and Charles A. McCollum of New York City.

Funeral services will be held this afternoon in Salinas at 2:00 o'clock in the Struve and Laporte Funeral Home, the Reverend M. L. Temper of the Presbyterian Church officiating. Burial will be in the Garden of Memories Cemetery.

Friends, so desiring, may send contributions in memory of Mr. McCollum to the Carmel Foundation, Box 3424, Carmel.

NEED PRINTING?

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Merritt Shows Feeling For Subject In Show At Artists Guild Gallery

By Marjory Lloyd

Versatility is the keynote of the exhibition of 37 paintings by Marshall Merritt being shown at the Gallery of the Artists Guild of America, Inc., until October 10. Not only does Merritt vary his oil technique from heavy palette knife painting to smooth brush work, but his color ranges change from pale to brilliant through a diversified range of subjects, portraits, landscapes, marines, and still life and flower studies, all showing depth of penetration in subject material and an objectivity of handling.

Most striking is the oil, The Shrine, which by means of interplay of light and shadow between high, craggy mountains and a deep valley, and with painting of massive rock formations contrasted to the fragility of skeleton trees clinging to a precipice, all done in strong palette knife painting, creates a moving and fine picture of good design.

Fisherman's Holiday is a study in design and portrays boats side by side at a wharf. His Alaskan studies and Alder Creek are examples of his depth of understanding of the terrain he paints.

California from north to south and from the mountains to the coast is painted by Merritt in many aspects, but especially pleasing are his treatment of rocks wherever he finds them.

Merritt makes his home in Willits, California, and won first prize at the Mendocino County Fair last year. He has also been shown at the De Young Museum in San Francisco.

The upstairs gallery at the Guild has a water color show of distinctive paintings by Helen B. Dooley, Florence Lockwood, Fay B. Kennedy, Stanley M. Long, David Blower, and two of Carmel's highly recognized painters, Henrietta Shore and Paul Mays, N.S.M.P.

A St. Francis Stamp Proposed; Remember Bach In The Plaza?

Carmel philatelists are flocking to the post office this week to buy fine mint singles, sheets or number blocks of the new Fort Ticonderoga, three-cent commemorative stamp, officially issued Sunday.

A 50 cent Susan B. Anthony of the new regular series has been available at the Carmel post office since August 26. A 30 cent Robert E. Lee is to go on sale today, and a 40 cent John Marshall tomorrow. On October 8 the Patrick Henry will be on sale.

Meanwhile, San Franciscans on the committee for St. Francis Day, October 4, have asked the post office department to issue a commemorative stamp honoring St. Francis. Feature of the St. Francis Day observation in San Francisco will be dedication of Benjamin Bufano's statue of St. Francis. Carmelites remember Sculptor "Bennie" Bufano as John Cunningham's excitable little friend who once set up his 14-foot stainless steel statue of Bach in Devendorf Plaza to the consternation of the citizens of more conservative taste in art. When the head of the statue was stolen, the furor that issued was copy for newspapers across the nation.

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Carmel Foundation Friends Discuss Residence Home

The main objective for which the Carmel Foundation was originally started, moved a step nearer realization last week at an informal meeting which was held at the home of Mr. Noel Sullivan to discuss the possibility of a residence home in this area for older people.

Dr. Henry Houghton, chairman of this meeting, introduced Dr. Helen Field who told of the increasing need for residence homes and described the requirements of those she had visited throughout the state. Among those at the meeting were Mayor Horace Lyon and Mrs. Lyon, Mr. and Mrs. Charles Scoville, Colonel and Mrs. Allen Griffin, and Captain Archer Allen, president of the Carmel Foundation, and Mrs. Allen.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13815

In the Matter of the Estate of JOHN MARTIN DICKINSON, also known as JOHN M. DICKINSON, also known as JOHN DICKINSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HENRY F. DICKINSON, as Administrator with the Will Annexed of the estate of John Martin Dickinson, also known as John M. Dickinson, also known as John Dickinson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, August 29, 1955.

HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of John Martin Dickinson, also known as John M. Dickinson, also known as John Dickinson, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administrator with the Will Annexed.
Date of First Pub.: Sept. 1, 1955.
Date of Last Pub.: Sept. 22, 1955.

READ THE WANT ADS

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

Once again we have had it, a double loss from the new book shelves. Two books disappeared last week, and we waited another week just hoping that they would come winging home without any memory prodding from us. But the trouble is that borrowers who knew they were first on the list keep coming in to ask us what is wrong, and later they ask is it still wrong. The two books were Robert Penn Warren's Band of Angels, and the Collected Poems of Robert Graves. Do you have a band of angels in your home which were never charged out from our heavenly circulation desk?

This week on Friday evening we shall put on our examination shelves several really outstanding books. One of these is Robert Schwantes' Japanese and Americans. This much needed work describes and analyzes the cultural relations between the two countries for the past hundred years.

A new definitive fourth edition of a work on psychosomatic medicine is by Flanders Dunbar and is entitled Emotions and Bodily Changes. It is a large book for the serious enquirer, and is replete with a great index and over 300 pages of bibliography.

In the history field we have Cradle of Conquerors; Siberia, by Erwin Lessner. It gives the full story of that ancient land from its remote beginnings up to the present day.

In India, a man called Vinoba Bhave has been going about the country, persuading wealthy landowners to give him a portion of their land, which he then distributes to poverty stricken and landless neighbors. Hallam Tennyson, a great grandson of the poet, has published a book entitled India's Walking Saint, which tells us all about Bhave and pictures him as the logical heir of Mahatma Gandhi.

Too many of us are unfamiliar with the hazards of the outdoors, and are prone to ignore real hazards and imagine others. Mary Hood's new book entitled Outdoor Hazards will teach us to distinguish between the real and the fancied. Well illustrated, it should be required reading for the novice contemplating a trip into the great outdoors.

A practical book on water color painting is by Herb Olsen. It is called Watercolor Made Easy. Don't be fooled by the title. The book is fairly technical, and is said to include what are termed professional secrets. Another book for the art-minded is a Macmillan import which was published in the Netherlands with 32 excellent color plates of the work of Toulouse-Lautrec. Written by Hanspeter Landolt and entitled Henri de Toulouse-Lautrec, it discusses the many techniques employed by this man who is coming to be considered one of the great masters of all time.

Presbyterian Church Friendship Court Dedication Sunday

Sunday morning the Carmel Presbyterian Church will observe the fourth in the month-long series of Dedication services of the new sanctuary at the corner of Ocean and Junipero. The very beautiful Friendship Court in the oaks surrounding the church will be dedicated to the Founding Pastor, the Reverend Dr. Harry Clayton Rogers.

This court contains some 55 stones from famous and historic churches around the world, collected by the new church since its organization only a year and a half ago. They include stones from Canterbury Cathedral in England; Cologne Cathedral in Germany; Notre Dame Cathedral in France; St. Thomas Cathedral in Leipzig, Germany, where Johann Sebastian Bach was organist; from St. Giles Cathedral in Edinburgh where John Knox preached; from St. Pierre Cathedral in Geneva, the church of John Calvin; from the Island of Iona, Scotland; the church of the Celtic Cross, from Bethlehem, Jerusalem; Jericho and Mt. Nebo in the Holy Land; from Mars Hill where St. Paul preached; from the Catacombs in Rome; from Trondheim Cathedral, Trondheim, Norway; as well as stones from Lincoln's church in Springfield; from President Eisenhower's church in Washington, D.C.; from "Old North" Church in Boston and from Plymouth Rock.

As a special addition to this service, Cecil B. deMille, the Hollywood producer of many noted Biblical motion pictures, has sent to the Carmel Presbyterian Church for display at this service some granite tablets which he brought back this last spring from his visit to Mt. Sinai, and which were subsequently engraved with The Ten Commandments for use in connection with his forthcoming movie not yet released.

The Carmel church invites all who would like to share with them in this form of contact with the meaning and enduring teaching surrounding the very words Mount Sinai, to come to this dedication service.

Pep Meetings For Chest Workers

Mary Clark, active chest worker, and Suzanne Armstrong, publicity director, will be the speakers at two pep meetings for community chest workers to be held next week in the Carmel Girl Scout House at 11:00 o'clock on Wednesday and Thursday mornings. They will outline, using visual aids, the techniques suggested for campaign solicitors. Workers for the forthcoming Chest campaign are requested to attend either meeting and all questions on material and procedure will be answered at this time.

Chairman for the Carmel residential area is Mrs. James Doud; Carmel Highlands, Virginia Shaw; Carmel Valley, Frank Andrews; Del Monte Forest, Colonel E. P. Hering; Pebble Beach, Harris Baker. Campaign chairman and director is Malcolm Millard. Jack Miller is director for the Carmel business area and secretary of the Carmel office is Dorothy von Meier, with headquarters in the P.G. and E. building.

Olivier St. Gallery Has New Name And A Warshawsky Show

The Gallery and Craft Center Community, 220 Olivier Street in Monterey, has a new and more romantic name, Hidden Village. Garden shops soon to open are the Sorcerer's Apprentice and Paraphernalia, and there will be a coffee shop with tables for chess.

The art gallery, under the management of painter Pio Junco, has opened its winter season with a one-man show by Abel Warshawsky, which will continue through October 1. The gallery is open daily except Wednesday, from 1:00 o'clock in the afternoon until 9:00 o'clock in the evening.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

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Bel Canto Method
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From where I sit ... *by* Joe Marsh

...Makes a Man Healthy, Wealthy—and Tired!

Sandy Peterson's nephew Pete has gone back to college. He worked on Sandy's farm a couple of months last summer to get hardened up for football.

He seemed to enjoy farm life all right—but like most city kids it took him some time to get used to a farmer's schedule.

Sandy claims that when he went in to wake Pete—on the first morning—the boy looked up startled and asked what time it was. Sandy replied it was four-fifteen. "Gee," Pete murmured, "if we're going to do a day's work tomorrow *you'd* better get to bed!"

From where I sit, we must have heard a million stories like that. But they show how some people assume *their* customs are the only proper ones. To most city folks getting up at 4:15 seems odd, because *they* don't do it. Just like some people don't think enjoying a glass of beer is "right" . . . because *they* happen to prefer another beverage and haven't waked up to the fact that everyone has a right to his own choice.

Joe Marsh

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9th and Dolores
The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Asst. Rector
Robert M. Forbes, Organist and Choirmaster
16th Sunday After Trinity
7:30 a.m. The Holy Communion
9:00 a.m. Family Service and Classes
11:00 a.m. Morning Prayer and Sermon
(Nursery for Children)
Wednesday, September 28
7:00 p.m. Men's Dinner. Slides to be shown by Col. Tousey covering his recent travels in Egypt and other countries.
Thursday, September 29
Feast of St. Michael and All Angels
9:30 a.m. Prayer Group
10:30 a.m. The Holy Communion

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.

CHRISTIAN SCIENCE SERMON

How righteous thoughts and actions lead to lasting health and happiness will be brought out at Christian Science services Sunday in the Lesson-Sermon entitled "Reality."

Scriptural selections to be read include Paul's advice to the Philippians (4:8): "Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following (261:4): "Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionably to their occupancy of your thoughts."

The Golden Text is from Jeremiah (51:10): "The Lord hath brought forth our righteousness: come, and let us declare in Zion the work of the Lord our God."

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COSMETICS · STREET FLOOR

Tranquil Mary Miller Paints Without Pain

(Continued from Page One)
became a Marine sergeant.

This was a real turning point in her life, Mary admits. "Being forced to live with so many people and to get along with them was indispensable training for an artist. It gave me a feeling for people and for emotion that I don't think I could have gotten any other way."

Fortunately, Mary had worked as a riveter in a plane factory for a short time before enlistment and this had made the transition a little easier.

The Marines promptly whisked her to North Carolina and then out to the Hawaiian Islands. Here she soon found herself attached to Special Services painting murals for recreation halls and stage sets for Tyrone Power shows.

Her sojourn in Hawaii had two strong effects on her future painting. It nurtured and strengthened her already strong feeling for color, and it developed still further her liking for Oriental art and art techniques. Both influences have remained a permanent part of her work, as anyone who has seen her delicate still-lifes of flowers and statuettes can testify.

During all her time in the Service, she continued to paint. At war's end, she used her GI Bill to return to art school, and then to study at the University de Bella Artes in San Miguel de Allende, Mexico, a charming old colonial, Spanish town with an American colony of almost 200, mostly art students. Here Mary worked hard —and for the second time in her life had her tranquility disturbed.

At Art Center in Los Angeles, she had know Fred Klepich, a restless, inquisitive young artist. In Mexico she met him again and within six months they were married in Mexico City.

Honeymooning in Cuernavaca they swam lazily, sat in the sun, and painted. Mary admits to being something of a sun-worshipper, physically and painting-wise. Her works betray her deep attachment to light, airy shades of color.

She laughingly admits to having learned no more than "kitchen Spanish" while in Mexico and says it was fortunate that husband Fred learned to speak the language with a fair degree of fluency or they might have starved to death.

In 1949 they decided to come to Carmel to live and work — and they've been here ever since. Several months ago, in partnership with August Nieto, they converted a former sheet metal shop on San Carlos Street into a center for a dozen working craftsmen and artists, and Mary is engaged in decorating the front of the building with a mural, depicting priests and grandees of California's Spanish regime.

Tomayao and Orozco, the great Mexicans, have exerted the greatest influence on her work, Mary says, as they have on so many of the younger American artists.

Recently she began to branch off into painting tiles, and is currently still fascinated by this excursion.

She says that it is possible to achieve a purity of line in tiles and a texture of color—because of the porosity of the tile—that it is impossible to achieve in any other way. Mary claims that she goes through periods when her feeling for color and its excitement will fasten itself on one particular color and that her work for a while is literally suffused with that tone.

Of the old masters, she is fondest of Renoir and El Greco, while of the modern colorists, she claims that she has learned most from Leslie Emery.

Business Assn. Oks "Not An Event" Art-Craft Festival

(Continued from Page One)
together for this can it be a success."

Business Association President Enos Fouratt said: "What appeals to me is that this is an opportunity to do something for the artists and craftsmen. They have made this community; they have made it possible for us to make a living here, yet what have we done for them?" He called on business association members for comments.

Corum Jackson pointed out that Nieto has made an important contribution to the city in establishing the Carmel Crafts Center. Jackson felt that Carmel should do everything possible to encourage the artists and craftsmen because they give the community its character. "If we don't, we'll lose out identity."

Mark Raggett was enthusiastic for the festival; suggested that it be tied in with National Art Week until it was pointed out that National Art Week comes in November, not the best month for holding an outdoor celebration.

"Anything Augie goes for I'm for," said Jim Burgess. "He is a man of unselfish interest in the community."

Thomas L. Craig said that so far as a newcomer to the community could judge, it seemed to him a good idea.

Lloyd Weer pointed out that at least two other towns in California are already doing the same thing. This lack of originality in his idea is a weakness that Nieto recognized two weeks ago when he told the Pine Cone about it.

Ted Durein said it was "a natural", would lend itself wonderfully to newspaper promotion, and people would come flocking here in droves.

This set off J. O. Handley. He said he was against it if it was a promotional event. "If you use it as an 'event' there will be so damn many people here you couldn't get near Ocean Avenue. I'm selfish. Let's do it for Carmel. Let's make it a home-town party, and let's make it not two weeks, nor a week, but a four-day weekend. I'll go for it if it's to be a salute to the artists and craftsmen but not a promotional idea."

This met with murmurs of approval throughout the room and when a vote was taken for Fouratt to appoint a committee to approach the organizations and the council on the subject of a May festival "as a salute to the artists and craftsmen," everybody said Aye.

Small and large printing orders are quickly filled at The Pine Cone.

Col. Fitch Dies At Mesa Home

(Continued from Page One)
close of the Spanish American War he was commissioned as second lieutenant of cavalry in the regular army. He attended Infantry and Cavalry schools and the Army Staff College. For five years he was an instructor in the Department of Military Art and served three tours of duty in the Philippines. He was also a member of the War Department General Staff in the Ninth Corps Area.

At the close of World War I he was made a colonel and awarded the Distinguished Service Medal for meritorious and distinguished service. During the war Colonel Fitch was a captain in the cavalry with the temporary rank of colonel and served as chief of staff of the Eighty-sixth Division and as assistant chief of staff of the Seventh Army Corps. He was an observer with the British Army in Flanders, the French Army at Verdun, and with the American Army in the Argonne.

After a retirement period of ten years Colonel Fitch was recalled to active duty at the outbreak of World War II and served first, in 1940, as second in command at Fort Ord. The following year he was made post commander at Fort Ord, and also again took command of the Presidio. It was at this time that he was associated with General Joseph Stilwell, cocmmander of the Seventh Infantry Division, stationed at Fort Ord. At the close of the war Colonel Fitch again retired and devoted his time to civic interests.

Colonel Fitch is survived by his wife, the former Ella Laura Hill of Norwalk, Connecticut, whom he married in 1910; one sister, Mrs. eral Joseph Stilwell, commander Frances Gladwyn of Bellfair, Washington, and a nephew by marriage, Eben Whittlesey of Carmel.

Funeral services will be announced later with arrangements in charge of the Dorney and Farlinger Funeral Home. Friends wishing to make contributions to Colonel Fitch's memory are asked to do so in the form of donations to the Monterey History and Art Association.

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